

The works of Brett Nortje magic.

All you need to understand to be a real magician is a few things. first, you need to battle your subconscious until either your subconscious wins, or your conscious wins, either way they will still both work and then they will come together. then, you need to know that all symbolism is done through your left hand, as your left hand side is subconscious like faeries. to understand how your mind works, or choose what you want done, you need to use your right hand. this is what you choose to do, like when you sing; you will be singing on the right and feeling high on the left, yes?

Now, you need to understand electrons. read up on them if you do not understand me, okay? if you were to observe that all bonding is done by electrons sucking things together, as they have a negative spin, meaning they take away power, or, that they draw power from other things to stay 'alive,' they need to be satisfied. the fact remains that they are the conductors of electricity, or, a major thing in things from lightning, gamma rays or even sunlight, to radios and computers. they make 'activity.'

The quarks are there too, most of the time they are the things 'sucked on.' this means they will be the fuel for the fire, okay? they never burn out, they just satisfy the spinning of the electrons - think of a magnet pulling little metal shards up, the electrons are the magnet, they 'pull' the potential energy up.

Now, everything is affected by electromagnetism. this is the force i have just described. if you were to observe the Greek gods, being the planets of our solar system, they all affect life here on earth by electromagnetism, and that is why we have horoscopes. this is where we are influenced with our own potential energy related to where the planets are, and the moons too.

Numerology is where numbers and values affect the faeries they give value to. if a house has a slightly stooped roof, that will affect things around it, and have a 'spin' to add to the spins or

energies of other things, like a spider web. if you were to look through any holy text, those people understand these things and use them to empower other things, like the message of the text.

Just look at what i have written now? at a glance it looks beautiful, yes? the actual layout of the page is beautiful because of numerology. in literature, it is easy to make the reader excited because of this. the best ratios are combinations of two or three lines with a four every now and again. i think i will pause here, any questions?

Brett's love spell dynamics.

Now, please trust me, do this with your wife or girlfriend, okay? you do not want to fall in love with some stranger. believe me, your placebo as you put it might latch onto them, as you might have a weak will.

This typical love spell comes from a source i cannot remember, and, it is written down and is popular, so i think it might work. if you want to make someone fall in love with you, all you need is a candle, matches, something nice smelling and your voice. basic yes? all you need to do in the spell is light the candle with one or two strikes of the match, if it breaks it is bad luck, and if it scratches twice it is bad - it is incredibly more powerful to scratch on purpose then light it, but i don't take chances myself. use two matches to symbolize your union with the person, even your child would do nicely. then, you sprinkle the herbs onto the flame, and it produces a nice smell for the faeries to relate to her - you heard of one world conscious and social mathematics? then you sing to him or her.

Now, the real thing is the sining. have you heard of when people serenade each other, they sing! this is typical in every culture around camp fires too. if you sing to someone, they think of you, and that is why singers are more popular than actors, because the songs have a good effect on your mind. so you don't really need the spell, you just got to sing to the ones you love, and they will slowly begin to think of you when they are 'free.' the effects can be summarized as;



Originally Posted by <http://en.wikipedia.org/wiki/Love>

Biological models of love tend to see it as a mammalian drive, similar to [hunger](#) or [thirst](#).^[17] Psychology sees love as more of a social and cultural phenomenon.

Certainly love is influenced by [hormones](#) (such as [asoxytocin](#)), [neurotrophins](#) (such as [NGF](#)), and [pheromones](#), and how people think and behave in love is influenced by their conceptions of love. The conventional view in [biology](#) is that there are two major drives in love: [sexual attraction](#) and [attachment](#).

Attachment between adults is presumed to work on the

same principles that lead an infant to become attached to its mother. The traditional psychological view sees love as being a combination of *companionate love* and *passionate love*. *Passionate love* is intense longing, and is often accompanied by *physiological arousal* (shortness of breath, rapid heart rate); *companionate love* is affection and a feeling of intimacy not accompanied by *physiological arousal*.

So, my theory is backed by science, so far. but, how does music fit in?

<https://blog.bufferapp.com/music-and-the-brain>

So, as you can see, the hard science backs my claims that singing to someone will make them slowly love you, depending on how much you sing to them, of course.

I do believe in the placebo effect, but, who was Jesus's first patient? why did they believe him?

Do you know what sonar is? this 'effect' is electromagnetic, and, bats and dolphins have it, so it works above and below water.

 Originally Posted by http://en.wikipedia.org/wiki/Animal_echolocation

Echolocation, also called **bio sonar**, is the biological *sonar* used by several kinds of *animals*. Echolocating animals emit calls out to the environment and listen to the *echoes* of those calls that return from various objects near them. They use these echoes to locate and identify the objects. Echolocation is used for *navigation* and for *foraging* (or hunting) in various environments. Some blind *humans* have learned to find their way using clicks produced by a device or by mouth.

Echolocating animals include some mammals and a few birds; most notably *microchiropteran bats* and *odontocetes* (toothed whales and dolphins), but also in simpler form in other groups such as *shrews*, one genus of *megachiropteran* bats (*Rousettus*) and two cave dwelling *bird* groups, the so-called cave *swiftlets* in the genus *Aerodramus* (formerly *Collocalia*) and the unrelated *Oilbird* *Steatornis caripensis*.^[1]

Which is why the 'witching hour' is after dark. now, people light candles to help them see, yes? if you light a candle in the daylight, you will be creating a little 'star,' okay? this flame has no mass, but it does emit photons. the actual flame is the focal point of the spells, as it emits energy, the same way a bat does, the same way a blind human does, okay?

Now, if we emit these 'waves,' then they can carry a charge, like a lightning bolt. would you like to see a lightning bolt come out of my hands? how do you think stories of Jesus healing people began? how do you think stories of fireballs began?

Actually, magic is an art of communicating and using natural energies, biology if you will, combined with physics, to affect something in some way. everything is alive, because everything is conscious, and, even sand is electromagnetically charged. therefore, it reacts, therefore it is.

Electromagnetism affects anything with mass, and, without mass, there is no effect on your ear drum or eyeball.

I was high one day, high on life that is, and i was lying on my back thinking of magic, when the strangest thing happened. it looked, in a another room in my apartment, that there was some light on the wall reflected off the pool, and then it looked like an evil finger tapping into the water.

Then, i had some flashes, and i saw a knife on the left, and a web on the right. i was amazed, so decided that it meant that the knife will fly, which is a 'old legend,' and that i could make illusions. i am having trouble making the knife fly, but can do minor illusions. if you want to know how to see faeries, please continue reading.

You need to look into a candle and then find where the blue meets the yellow. as any artist knows, blue and yellow makes

green, yes? now, everyone has different colors they see, mine are green and red, and lately, a little bit blue. i also have a good relationship with fire, as i do not get burned very easily.

To see these illusions, you need to stare into the flames and wait for a while, then you will see little white 'ghosts' and 'faces.' after that, look onto the walls and you should see some 'colors' of sorts. i am not sure the implications of this, nor the bad things that could happen, but if they don't come, know they don't want to 'play with you.'

To find out quickly if they like you, pinch the flame without putting the candle out. if you get burned then you are unlucky.

I have for the past few years now, been trying to make a knife fly. i always thought it could protect me, and, that it would be fun to dance with knives, or, use them for foreplay or something.

I have read all about physics and how things work, so, my subconscious will understand what it is trying to do. i also know it is good to play with the knives as then they will get to know you. tonight for example, i was throwing my knife into the air and catching it, but it cut me a little bit so i smeared my blood all over the knife to make it even happier, if that seems to amuse it!

So, i know i need to make the particles underneath it heavier and the particles above it lighter. this can be done by using your voice to affect it, or, your body movements. i think you are supposed to use your inner energy, powered by sugar to feed the cells, to move the electrons and quarks underneath the knife.

Upon consulting my spirit board, i find that this takes a very long time to do, and, that you need to master other spells first, like flying. now, my girlfriend can nearly fly, so i picture her as my knife. of course, i may take even more years to get this right, but it gets heavy in my hand, that's for sure!

Well, i have heard that anything you dream up as a concept can be done. this brings me to role playing games. it seems that there is a new trend in role playing where people actually want to do these things they fantasize about, naturally, and they encode them into books, because, repetition works. this is why the most powerful number is two, being two eyes, two ears, male and female, and so forth. if you need evidence that repetition works, you need only look to brain washing or that the faeries that are everything we know and see and hear and smell, always react to repetition. that is why a printed book, repeatedly studied by gamers, will become the norms, if based on 'science' of sorts.

So, after reading this new game all about teleporting - something i really want to do! - i reckon that if you are familiar with a place the more chance you have of teleporting there, as dungeons and dragons rules say. then, you can also carry a load with you. you need to think of that place three dimensionally, and, maybe your present place three dimensionally. this might work the same way as the 'strings' or control spells, where you think of the other person and then imagine yourself in their body and activate all the muscles and stuff, very vaguely.

Now, to get from point [a] to point [b] you need to fold your location with the location you want to go to. then, you could imagine your atoms displacing the atoms of the place you want to go to as well. basically, you want to get the wind to move you, like a kite, and you need to think of a 'circle' around the world with the air blowing you from one degree to the next, i think. i think this might take a lot of manna, or, energy. i also think maybe that making a circle between the point you are at and the location might be the best way to do it, not around the world.

Okay, i just teleported a centimeter and feel like i am sliding all over the place! i think this works, but, you need to use your trigger fingers to point to the angle of your direction, and degree of your movement. as always, you will feel tired, so stock up on sugar once a day.

I understand your 'placebo effect' with regards to Buddhist body manipulation, but, even there, there is a certain angle to hit a brick at to crack it, and there are certain conditions to sticking spikes down your throat. this would be where you trick your placebo?


I have found the best way to learn spells is to get a spirit mentor. on many occasions people that do not make the cut for heaven, but are not really evil, are sent to hell. if you allow one of these spirits to come into your body, they will mentor you in how to cast spells, in exchange for not being in hell. do not mess with the big ones.

This sort of thing is where you get faeries to boost your 'physical and mental attributes.' basically, they can make you stronger, more beautiful, or even more intelligent.

To get faeries to consume you, you need to see little lights in your room, usually at night, then get them to go into your legs by blinking. forcing them there will result in them abandoning you, but, if they direct themselves there, then they will 'bless' you.

This is because we see them, and they know we are seeing them. this is when there is a disturbance in the fabric, of, for instance, the wall, where 'reactive' things live. they will be activated by a candle or light source, as heat will ignite them and excite them - i am not saying to burn the wall, i am saying that the fire will excite them and activate them, as if it was a real fire. then, depending on the make up they have - say it is bricks mixed with spices? - then they will alter you in some way, by mixing the texture of the 'wall' with you. this also works with lights from cell phones in the dark. ti helps to do this in a room with posters or white boards with writing on them - the message will become you, you could say.

I have been trying to make things fly for a while now. as far as i know, i am supposed to sing to it, to give it a sensation of sound, and, to lend it energy. this would follow from talking to plants;

 Originally Posted

by <http://www.discovery.com/tv-shows/mythbusters/mythbusters-database/talking-to-plants/>

Finding: PLAUSIBLE

Explanation: An adage out there goes "If you have nothing nice to say, don't say anything at all." But when MythBusters Tory Belleci, Kari Byron and Scottie Chapman experimented with the power of words on plants, the opposite rang true.

Some plant enthusiasts think that showering seedlings with sunlight, water and healthy soil isn't enough. To really make their roots sing, these backyard botanists believe they can sweet talk their gardens into growing better. To see whether kind words could really yield fertile results, the skeptical MythBusters procured 60 pea plants and divided them into three greenhouse groups. Then, they recorded two soundtracks — one of loving praise and one of cruel insults — and played them on repeat in two separate greenhouses. A third greenhouse remained mum as an experimental control.

To give the myth a fighting chance of flourishing, the team charted the plants' growth over 60 days. Afterward, the MythBusters determined the winning greenhouse by comparing plant masses from the three groups. To their surprise, the silent greenhouse performed poorest, producing lower biomass and smaller pea pods than the other two. Although there was no difference in plant quality between the nice greenhouse and the mean greenhouse, the soundtracks seemed to produce a positive effect in both.

Based on the plausible myth, botanists might want to chat with their plants more often, even if what they have to say isn't all-too friendly.

So, what can we find from this? is it not true that noise carries a sort of energy, kinetic if you will. if you were to follow from 'radiation,' it travels to a certain point then sticks to the metals

or whatever of something else, and, as there are no freaks of nature, this must be true for plants too.

We know we need to sing to the pen or whatever. the more base it is, say wood or metal, then the easier it will navigate these 'areas.'

Playing with the thing or using it will make it more familiar to us. it is often said that when we curse someone we need to use something of theirs, like a glove or something, yes? now, if it were that the glove was to be collecting their 'energy' or 'scent' or even both, than they would be affiliated with that thing as if it were their pet recognizing them, yes? so, building a familiar with them could be important. so being around it or using it will be like a mechanism where you do your deeds through the instrument, of course, it should not be something too heavy like your car, but maybe a pillow?

The way i see it, the lighter the thing is, like a ring, the better it will fly, yes?

Then you should be able to verbally write on walls as if it were an illusion, yes? if you could use just your mind, some finger pointing, and some wording, of which i am not yet sure, then you could revolutionize the 'teaching experience,' yes?

I hear i might have to ride a motorcycle soon, so figured it would be great if i could regrow legs and stuff if i got injured. it would be horrible to go to hospital to get redone, so i figured i would stick this here.

Basically, the fuel you need to regrow your limbs is in the sugar you eat. there is also plenty of sugar! so, i figure it could be easy to become, for lack of a better archetype, wolverine!

So, for this you will have to grow muscle and bone. this can be done by flexing up to the point that you lost, as, the muscles will

lead to newer muscles 'coming out,' or old muscles fully forming. then there is the factor of bones, so drink a lot of calcium too! the perfect thing therefore, is milkshakes, if you ask me.

Now, have i missed something? how long will it take? i need feedback to perform this thing!

If you were to observe that signals are also made of energy, then a cell phone might be able to let you know how the faeries around you feel about what you are doing.

So, if you were to randomly look at your signal bar, the higher it is the better it is for you, but, to be missing it out by one bar would mean that the faeries do not like it, two bars they would not like it more, and so forth. you are only looking for full bars to validate your thoughts.

I find this is because the energy of electromagnetism from around our solar system will alter the signal, depending on which planet you are confiding in, or which spirit or element.

I have found the secrets to magical animal tattoos, but not symbols. if you were to light a candle while you are getting a tattoo, and close your eyes, you will see colors and shapes as you normally would. these are faeries that are attracted to you, so, you just got to imagine yourself 'absorbing' them.

If it is an armadillo, for example, you will become tougher, so, that people that hit you, or when a car knocks you, it will be as if the person put the brakes on at just the right time to make the damage less. if it is a swan or pea\$#@!, you will become more comely to those around you.

This is because your subconscious alters your movements and expressions, so, in the case of beauty, you will take on an expression you admire and now dare to flaunt. in the case of the armadillo, you will think you can dodge the car, or, as the monks

do with their lying on nails, well, mind over matter, yes? the thing is, your mind will believe it is subconsciously over the matter, and it will be!

If you were to look into the light, you will be blinded, try it, look into the sun! this is because our eyes nerves are too sensitive to take in the full message from the 'planet' known as the sun, as, it's electromagnetism carries radiation, photons and all sorts of other things.

So, if you were to observe the light we see when we see 'illusions,' it is little bricks on walls acting as if they were emitting light, yes? these move in relays, like a chain carries current.

To activate them means taking power from our bodies and minds, and emitting it to these bricks or whatever we want to make an illusion on and then making it radiate - the electrons activate the photons with energy - the electrons make photons. they make them by charging the quarks, and then there is either electricity or heat of some kind, and, then there is activity, as, heat consumes quarks that are positive, then recycles them, as they do not annihilate by the negative spin. this means that the illusion may remain for a while. obviously, it is easier to use a lit candle to make these, as, they will already be 'heated.' it is down to eye's nerves to see these illusions, of course.

Now, if you were to create photons that are temporarily used up, then fizzle out when they reach a certain point, it means the quarks have recovered and 'stabilized.' then they swap around! the [x] goes to the [y] place, and the [y] goes to the [x] place. this means we will never not be able to make illusions if we can, of course, as there is unlimited fuel. the air's atoms can also be ignited, actually, more easily, as they are mainly oxygen and not mortar or whatever, yes?

This is especially useful to build your strength with magic. all that is required is eye contact - it is similar to a love spell, of course.

simply mime your actions as best you understand them, and be honest. what sort of person wants to harm others?

This is also like a friendship spell from mortal combat, of course. you do not need candles for this spell.

One that works for me, well, you need to make the person understand that you know they can see you. simply miming with your hands will do the trick, but it only makes them like you for a short while, say, while you are trying to run the price down on something, yes? it could also help you out of a sticky situation where violence could be the only other answer, of course.

My version would be to hold both hands to my chest, point at yourself after holding on hand out, then back to your chest, then point upwards, then hand back to your chest.

Please remember that you have been chosen by the faeries to get magic that is compatible with you. some of you, like myself, will get something to the tune of six schools, while other will get only two. basically, you can use a candle to find your 'schools of magic' then consult the free "srd" pages on the net to find the spells you can cast. the more spells you can cast, the weaker they become, and, as always, practice makes perfect. you will feel a high feeling when your spells work, of course.

Before you can really cast spells, you must invite faeries to play with you. this is easily done with a candle. if you believe this is wrong, that is fine, sorry to waste your time.

I know a few neat tricks for this school! in the animal kingdom, animals always like to play. the trick here, for a start, is to impress some birds. if you were to find a nice spot in the park or your garden, you must go into a easy to see spot, and dance as best you can, making it funny, sexy, a kata or anything else you like.

If the birds like it, they will come to the spot where you were 'dancing,' so, stand back a bit and watch - do not scare them!

Although i am somewhat against this, i believe that being able to make food appear would be good. this school is about manifesting things to be, like fire bolts, faerie fires and stuff like that.

Let us begin with light? this is very hard to do, as i would like you, in total darkness or inside your house at least, to create light in the palm of your hand.

So far, i have only a clue on how to do this. if you were to hold the palm of your hand up to your stomach, you could focus your energy into this to make light. the thinking behind this must be to excite photons, yes? this can be done by trying to 'compress quarks' in the palm of your hand so as to make it emit photons.

This can be done scientifically by forcing all the orbitals to either the inside, or the outside of your palm. then, the photons will be squashed and escape, along with other particles. you will need to be about sixteen at least to have the willpower to do this, mind you.

This is about dealing with the spirits. these spirits are of people or deceased creatures, not faeries - they have more willpower. this could also be used to heal people. so let us begin with a healing spell? the main 'attributes' here would be charisma, willpower and medical knowledge. having a good nervous system would also help, as it relays information from your body to the other's, yes?

Now, to heal a wound, you could use your imagination and focus. you need to know what your own energy, coming from sugar to power brain cells and other things, will need to help do. it is like fuel injection for an engine, of course, if you want to use that 'picture?'

As i have said, there are eight major schools of magic. the ones we have kept through the ages, are divination and abjuration, that you will find aplenty in the traditional magic books.

You will be able to cast at least two of these spells, i guarantee, unless you lack the requirements to do so.

Reading magic could be important if we want to understand the spell. also, it will help people prepare normal acts of nature into spells we understand.

As far as i can tell, you need to have a high guessing ability, as it will be down to knowledge, common sense and sixth sense. maybe having a healthy body could also help interpret it?

Reading clouds is quite easy, and, it relates to the majority of the area it is seen from. actually, nearly every angle will result in a different cloud 'image.' these will show you, in pictures, what is on the horizon, or, will show you what has come and what will come, and, maybe what is happening.

Supposedly, the left clouds will be for the subconscious message, and the right hand clouds will show you what the actual message is with guidance. if you feel high looking at them, then you know something good is on the horizon, and the same is true for the opposite.



Originally Posted by <https://www.biblegateway.com/passage/?search=Joshua%2010>

12 *On the day the Lord gave the Amorites over to Israel, Joshua said to the Lord in the presence of Israel: "Sun, stand still over Gibeon,*

and you, moon, over the Valley of Aijalon."

13 *So the sun stood still, and the moon stopped, till the nation avenged itself on **[b]** its enemies,*

as it is written in the Book of Jashar.

The sun stopped in the middle of the sky and delayed going down about a full day. 14 There has never been a day like it before or since, a day when the Lord listened to a human being. Surely the Lord was fighting for Israel!

15 Then Joshua returned with all Israel to the camp at Gilgal.

I have also had about an hour dream in five minutes. i remember desperately wanting to watch arsenal play, but was too tired to get up, and had to sleep some more. then, when i awoke, i knew something was wrong, as it had only been five minutes! and, we know from the bible that people with the help of the spirits can do it too, yes?

So, to stop time without just being desperate, we need to focus on something, something we really care about. like your job - you need to get there in time, okay?

Now, to make time 'slow down' you actually need to speed yourself up. this requires a lot of concentration, or desperation. if you are driving to work, you need to speed up all the traveling on the road, of course. this can be done by amplifying the 'reactions' of everything around you. this means you need to focus on bonding of elements, you can read up on that.

Also, you might need to think of using up the sugars in other people, and, the younger they are, the easier this is! this could be avoided by being secluded, so there is no interaction with you nor other living things.

To 'confuse' someone, start a question with the word "how" or other question for lesser effect, and think about channeling your magic to them. this requires your voice and hopefully, eye contact.

To create an 'acid ball,' which is nearly the limits of my offense, you need to make a burning sound with your mouth, and then imitate a cross hair over the thing, like a sitting fly, and imagine it burning a little bit.

http://www.dandwiki.com/wiki/SRD:Color_Spray

If you read that spell, it is color spray, and something i am working on, having an aptitude for illusions. this is a nonlethal attack.

To do this for real, you will need to observe the 'primary colors,' red, blue and yellow. if you are around a blue sky, yellow sand, and red blood in your veins, you may deplete this blood to get the spray of colors. you may need the toilet after this because you may need to eject some excess blood that you have used up out through your urinary tracts.

The thinking behind this is about faeries and photons. you want to excite photons along the way by slowing them down into the person's eyes. to do this you need to put your hands out and drag them back to yourself quickly, like as if you were trying to drag a carpet quickly.

This will be where we make faeries and other spirits real, matter wise. you could inform them, for example, how good food tastes to become real, yes?

So, we need to create a four dimensional thing to 'conjure' them. i suggest you get familiar with summoning birds first! i suppose the schools needed here are enchantment to charm the spirits, and transmutation, necromancy and conjuration.

We will need to have light shining into the area from three sources, so as to excite the three dimensions of the 'creature.' then, we will need to have something that is easy to 'meld' out of flesh, like grass, as, it is alive and plentiful and not hard. you have doubtlessly seen spirits in the shades of trees, yes? this is more or less the same thing, except we want to give it three dimensions instead of two!

So, maybe we should experiment with trees first? we could manifest the faces to become three dimensional, and the trees

will hopefully reward us, as i believe they are trapped like that, yes?

To conjure spirits will require being able to speak to them first. they can hear us, but we cannot hear them, although we can 'feel' them.

Use common sense to get a faerie out of grass! i am off the the garden!

Remember when using spells, it is a good idea to make your hands like a diamond head that is upside down, then focus them so you are comfortable with them as a cross hair.

This is something from dungeons and dragons that i find very useful. if you were to create a doorway from one place to another, you could step through like a 'two dimensional character,' okay?

So, to get the doorway opened, you will need to picture the other place in two dimensions, as, the doorway has no 'depth.' it is merely like folding space, like in event horizon, yes? removing the depth from the doorway will make it 'fold,' as depth is distance, yes?

This spell reminds me of the ace of hearts - travel. if you were to shuffle and draw cards until you find it, this will indicate how long it will take for you to learn the spell, or, you could roll low on a percentile or light two candles off one match i suppose, yes?

To remove depth, you need to think of either the fourth dimension going through the area, like a box within a box, with the inner box being the one you are in, or, you could heat a 'real doorway' to fuse it's atoms with the other side.

Or, you could imagine the other side coming to you, then back out again. this would be like pinching a worm hole.

Imagine you are 'here,' and you want to get 'there.' imagine a worm hole between the two sides, places you need not see, and that you may go through. then, imagine a tunnel between these two points, then walk through, and as soon as you have moved two steps, imagine a 'pinch' behind you.

This works the same was as a stretched elastic band.

If you were to think of the other place, even by name, or, better yet, g.p.s. coordinates, then you would find t easier, or, maybe we are taking the wrong approach?

Maybe we should try to use doorways, yes, and picture the place we want to be at on the other end. surely we can see where we are going? this might take a long time though.

Maybe we need to use more energy? what compels things to move? i would suggest it would be 'friction,' so, we need to 'rub the doorway' with our hands, to make it bond to another place. this is something like teleport, so maybe we should start there?

To teleport, you need only know the verbal components. this means, that, we need to have the right name of the place in question spoken from our mouths. this we need to do as we walk through the doorway. a normal doorway will do, of course.

So, imagine the other place, and speak the name of the place as you walk through the doorway. place your hands in the typical cross hair method to create 'friction' on the door so the atoms may bond, and pinch behind you after you begin your walk through. this requires timing, of course.

* Mind thrust *

This is said to be auditory so it seems it is all vocal. it really hurts the brains or body of the target, for those that you do not like,

but i doubt it will open wounds or anything really nasty.

Singing to them, about how they will get headaches, will result in them being given headaches. you must spend time developing this though, as it is a mastery of your own bodies pot/ken energies sent to the other. it helps to have telepathy first, of course.

If you manage to get faeries into your throat, somehow, you may do this. if not, you will merely be singing, of course.

For this you need nothing of this earth, all you need to do is breathe in and out. this is how the people of the east do it, and, breathing really works! this is where you breathe in cold and breathe out warm, so, picturing the warm going beneath you, say, out your feet, would allow you to levitate.

If you were to smell the sky, you must have your head facing upwards, so that you may 'climb!' this is required to have a flying object that i spoke of, as, they move, but do not fly yet.

So, if you want to fly, try breathing in hot air even though it is cold, so you could emulate a hot air balloon. imagine the warm air going into your cells and bones too.

It also helps to think about your spells when you are busy doing things. this brings the magic into your life, and it becomes a part of you! all magic is faeries, remember?

I know a lot of people get 'attacked by their imagination,' when they try to communicate with other people, and it would be nice to form a bond with those that you 'want to hear.'

The best way to do this would be to think or smell or see the person you want to speak to. a picture will do, of course. look into the picture, even hold it, to talk to the person privately, i think.

If you were to want to kick certain people out of your circle, you need only think of them and picture them in your mind's eye and then imagine their mouths wired shut, i think?

To do this, you need to use body language of imitating holding up a shield, as if it were there for real. then, you are supposed to hold a shell of something, something that can resist a little damage, like an egg maybe.

You need to sing a song too! how about protect me from bullets, protect me from rockets, i really hope the ref's in my pocket.

Hideous laughter will send the person into fits of laughter. you need to wag your finger at them and make eye contact, as if scolding them for being, in their eyes, impressive or grand. you also need to speak to them in a language they understand. if you were to have some wheat on you, it would also help.

Dispelling magic is where you cancel the magic. if you can read magic, you will know what it is they are trying to, or, doing. this means you must wipe your hands in the direction of the spell caster, and, then you will be able to stop the spell. this will also drain you of sugar, so, eating something that gives you mental and physical energy could help.

* Fireballs *

I hear you have already made a cone of cold? i will teach you how to make a fireball. you do know how many spells you may learn, yes? the more you learn, the harder it is to improve on them, okay?

Now, i want you to hold your hands in a upside down prism with an opening, like the inside of your hands will form an upside down diamond, okay?

Then, i want you to push! imagine the electrons getting excited and travelling from your palms to the target. it requires sugar to do this, unless, you go into hell and bond with the smallest worms you can find. this you should do with your conscious hand. then, with your unconscious hand, you should collect a 'teacher of magic,' hopefully someone that does not belong there, or does not belong there anymore, yes?

So, you need to concentrate on 'particles.' if you do not understand what particles do, read up on it. the aliens will make spells through their gods, but we need to do it without them, as this is 'independence.' to get the particles excited, you need 'heat' or 'friction.' you are basically turning potential energy into kinetic energy, yes?

This friction must come from your body and mind and spirit. if you were to 'push' with all your might, you should make a fireball.